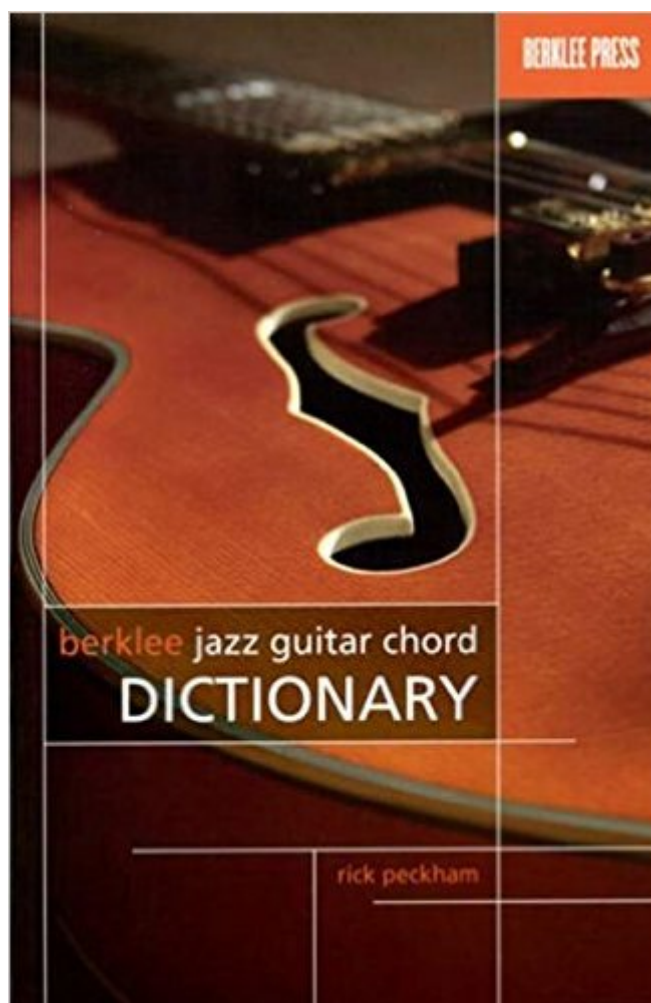


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# BERKLEE JAZZ GUITAR CHORD DICTIONARY



## Synopsis

(Berklee Guide). This chord dictionary from the assistant chair of Berklee's guitar department includes 100+ chord forms, from basic 7th chords to guide tone chords and triads over bass notes. It is organized to reveal chord relationships and help guitarists learn voicings quickly and thoroughly. Includes notes, fretboard diagrams and tab for each chord. 6 x 9

## Book Information

Paperback: 50 pages

Publisher: BERKLEE COLLEGE -LICENSED (June 7, 2007)

Language: English

ISBN-10: 0876390793

ISBN-13: 978-0876390795

Product Dimensions: 5.9 x 0.2 x 9 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (46 customer reviews)

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## Customer Reviews

I can remember when Jazz was a suspect subject at the University... Before Musician's Institute... Before Dick Grove... Before North Texas State... there was BERKLEE. I hold the school, faculty, and curriculum to the highest standard. I began cataloging chords while working through William Leavitt's MODERN METHOD FOR GUITAR with a qualified instructor.(RECOMMENDED)! I was hoping to find a supplement to support my catalog, and Levitt's three volume tome. THIS ISN'T IT.Appropriately priced, this book is 36 pages of chords in a 6x9 paperback, with notation, TAB, and chord blocks. Some essential voicings, and some left out. No cowboy chords. No rhythms. One (of four) inversions per string set for example. No disrespect to Mr. Peckham- not a thorough study, nor intended to be. It would be beneficial to see a page or two to decide whether or not it's for you.

In less than an hour of receiving this book, I noticed that the Table of Contents states that there are inversions for Dominant 7th chords on strings 5,4,3,2 shown on page 20. However, they have been omitted. Dominant 7th chords are ubiquitous and I use all of the inversions of 7th chords on strings 5,4,3,2 . This is a big omission â€” it tells me that this publication was not proofread. lâ™m

disappointed, I'm a beginner and I have to keep a pile of several chord books next to me when I learn a song, leafing through them while I'd rather be playing. The best of all books is Chord Concepts, by Ted Shumate, REH Press, Hal Leonard Publishing. It's out-of-print I recall and it's more of a chord theory book than a quick chord look-up reference, though still good for looking up a lot of chords. I'm beginning to think that to learn jazz chord voicings, one has to learn the fretboard and chord theory and figure out (and listen) to chords themselves.

The Berklee Jazz Guitar Chord Dictionary provides you with easy to access and USEFUL chords. I wish I'd had this book when I was just learning jazz guitar. I wasted too much time on useless chords. This dictionary will add to the toolkit of the aspiring and intermediate jazz guitarist. It will also aid in your mastering of the entire fretboard since the 90+ chords are placed throughout the fretboard.

I had a high opinion of Berklee and I felt the book should be a step above the rest. WRONG! This book must have been put together on a lunch break. It measures 6"x9"-WOW! With such tiny pages it isn't possible to put a lot of information in the book. Sounds like a plan. Rick Peckham should be ashamed to put his name on this book. Overpriced--- poorly written. It has already hit the trash can. BERKLEE JAZZ GUITAR CHORD DICTIONARY

I would say that this book is just OK. When I am playing a song and really need to know a chord I usually just look it up on a poplar chord and scale finder site online. It has some great jazz chords in it that I use to learn but not really to "look up" what I need. I still use this book often though because I do like the diagrams and I use it as sort of a checklist for chords to remember, so in that sense it is worth getting. There isn't much intro or any reading in it, it is pretty straight forward. It is a good learning tool more than it is a chord bible. It is small and will fit in the pocket of your guitar's gig bag.

A small booklet, this list of essential jazz chords is the perfect base work for learning the chords you can really use, all bar chords with the root on 6th, 5th and 4th string, all the inversions, it's all there, ready for you to wrap your head around it. Better than huge chord bibles because it forces you to understand the principle rather than just learn the chords.

It is a really small book, which is convenient because it will be easy to carry around with you and it covers a lot (not everything, but a lot). I just think that the price is asking a little too much.

Great book, for the price. Concise, to the point, and easy to read. Even after playing guitar for many, many years, it still refreshes what is easily, one of the more challenging aspects of playing guitar, in any style...

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